

I WON'T HOLD YOU BACK

TOTO

STANDARD TUNING

♩ = 102

INTRO

E♭SUS2

CM7

GM7

Measures 1-4 of the Intro. Measure 1: Treble clef, E♭4 quarter, F4 quarter, G4 quarter, A4 quarter. Bass clef: E3 quarter, G2 quarter, B2 quarter, D3 quarter. Measure 2: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, B2 quarter. Measure 3: Treble clef, A4 quarter, G4 quarter, F4 quarter, E4 quarter. Bass clef: D3 quarter, C3 quarter, B2 quarter, A2 quarter. Measure 4: Treble clef, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Fingering: 1, 2, 3, 4. 'LET RING' lines are present below measures 1 and 3.

E♭SUS2

CM7

GM7

Measures 5-8 of the Intro. Measure 5: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, B2 quarter. Measure 6: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, B2 quarter. Measure 7: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, B2 quarter. Measure 8: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, B2 quarter. Fingering: 5, 6, 7, 8. 'LET RING' lines are present below measures 5 and 7.

A VERSE

E♭SUS2

CM7

GM

Measures 9-12 of the Verse. Measure 9: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, B2 quarter. Measure 10: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, B2 quarter. Measure 11: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, B2 quarter. Measure 12: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, B2 quarter. Fingering: 9, 10, 11, 12. 'LET RING' lines are present below measures 9 and 11.

E♭SUS2

CM7

GM

Measures 13-16 of the Verse. Measure 13: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, B2 quarter. Measure 14: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, B2 quarter. Measure 15: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, B2 quarter. Measure 16: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, B2 quarter. Fingering: 13, 14, 15, 16. 'LET RING' lines are present below measures 13 and 15.

B PRE-CHORUS

STUDIO VERSION

Ab BbADD9/D AbADD9/C BbADD9/D

17 18 19 20

LET RING

8 9 6 5 6 8 9 6 5 6

10 8 8 10 8 10 8 5 6

AbADD9/C AbMA7/C Ab/C Bb/D

C/E

21 22 23 24

LET RING

9 8 8 8 10 8 10 6 5 8 5

5 3 5 3

A VERSE 2

Ebsus2

CM7

Gm

25 26 27 28

LET RING

6 6 8 3 5 3 4 3 5 6 6 5 5 3

6 8 8 3 5 3 5 7 7 5 5 3

Ebsus2

CM7

Gm

29 30 31 32

LET RING

6 6 8 3 5 3 4 3 5 6 6 5 5 3

6 8 8 3 5 3 5 7 7 5 5 3

8 PRE-CHORUS 2

LIVE 2013-2022

Ab Bb/D Ab/C Bb/D

33 34 35 36

LET RING -----

1 1 1 5 3 3 3 3 3 3 1 1 1 1 5 3 3 3 3

Ab/C Bb/D C/E

37 38 39 40

LET RING -----

3 1 1 1 1 1 5 3 3 3 3 3 7 7 5 3

9 CHORUS

F#7 Eb/F F#7 Ab Ebsus2/Ab Abmaj9 Bb

41 42 43 44

P.M. ---

1 1 3 4 4 3 3 3 1 1 1 3

F#7 Eb/F F#7 Ab Ebsus2/Ab Abmaj9 Bb

45 46 47 48

1 1 3 4 4 1 3 4 3 6

F#7 Eb/F F#7 Ab Ebsus2/Ab Abmaj9 Bb

49 50 51 52

1 1 3 4 4 4 4 6 4

Gsus4

G

53

54

A VERSE 3

E^bsus2

Cm7

Gm

55

56

57

58

E^bsus2

Cm7

Gm

59

60

61

62

B PRE-CHORUS 3

LIVE 1999

A^b

B^bA009/D

A^bA009/C

B^bA009/D

63

64

65

66

A^bA009/C

B^bA009/D

C/E

67

68

69

70

CHORUS 2

FM7 Eb/F FM7 Ab EbSUS2/Ab AbMA19 Bb

71 72 73 74

FM7 Eb/F FM7 Ab EbSUS2/Ab AbMA19 Bb

75 76 77 78

FM7 Eb/F FM7 Ab EbSUS2/Ab AbMA19 Bb

79 80 81 82

Bb7/Ab

G SUS4

G

83 84

SOLO

AbMA17

Ab6

D7

85 86 87 88

ObMAS7

CSUS4

The second system of the exercise, measures 91-92, continues the melodic and harmonic development. Measure 91 features a melodic line with a half note and a quarter note, and a harmonic line with a half note and a quarter note. Measure 92 features a melodic line with a half note and a quarter note, and a harmonic line with a half note and a quarter note. The exercise concludes with a final measure (93) containing a whole note in the melodic line and a whole note in the harmonic line.

EbMAS7**Eb6**

07

ObMAS7

CSUS4

97 **FULL**

98

99

100

11 **FULL**

11 11

9 9

(9) 8 8

6 8

8

18 **FULL**

18 **FULL**

18 **FULL**

18 **FULL**

18

Chorus 3

FM7 Eb/F FM7 Ab EbSUS2/Ab AbMAJ9 Bb

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The bottom staff is a guitar accompaniment line with a treble clef. The music is in 3/4 time. The score is divided into four measures, numbered 101, 102, 103, and 104. Measure 101 contains the first line of the vocal melody and the first line of the guitar accompaniment. Measure 102 contains the second line of the vocal melody and the second line of the guitar accompaniment. Measure 103 contains the third line of the vocal melody and the third line of the guitar accompaniment. Measure 104 contains the fourth line of the vocal melody and the fourth line of the guitar accompaniment. The guitar accompaniment features a repeating bass line of eighth notes and a melody of quarter and eighth notes. The vocal melody consists of a series of eighth and quarter notes. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

FM7 Eb/F FM7 Ab Ebsus2/Ab AbMA19 Bb

105 106 107 108

1 1 3 4 4 1 3 4 3 6

FM7 Eb/F FM7 Ab Ebsus2/Ab AbMA19 Bb

109 110 111 112

1 1 3 4 4 15 15 15 15 13 15

FM7 Eb/F FM7 Ab Ebsus2/Ab AbMA19 Bb

113 114 115 116

1 1 3 4 4 1 3 4 3 6

FM7 Eb/F FM7 Ab Ebsus2/Ab AbMA19 Bb Bb7/Ab

117 118 119 120

1 1 3 4 4 4 4 4 6 4

Gsus4 G

121 122

3 (3) 13 13

E OUTRO SOLO

E $\flat$ B $\flat$ /E $\flat$ CM7 GM

123 **FULL** **FULL** **FULL** 124 125

13 (13) 13 13 11 10 11 12 10 13 11 12 10 8 10 10 12 10 12 10 8 10 12 10

E $\flat$ B $\flat$ /E $\flat$ CM7

126 **FULL** 127 **FULL** 128 **FULL**

11 11 11 13 13 13 11 10 13 11 10 13 10 11 11 13 11 (10)

GM7

129 **FULL** 130 **FULL**

13 13 15 18 15 15 (15)